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SHAKESPEARE

TERCENTENARY COMMEMORATION PERFORMANCE

Shakespeare·

THE IDES OF MARCH

SIR EDWARD POYNTER, BART., K. C. V. O., P. R. A.

A TRIBUTE TO THE GENIUS

OF

WILLIAM SHAKESPEARE

BEING THE PROGRAMME OF A PERFORMANCE
AT DRURY LANE THEATRE ON MAY 2, 1916
THE TERCENTENARY OF HIS DEATH

HUMBLY OFFERED BY THE PLAYERS
AND THEIR FELLOW-WORKERS IN THE
KINDRED ARTS OF MUSIC & PAINTING

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1916

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FOREWORD

In honour of Shakespeare this performance has been arranged and this book is presented by Actors, Painters and Musicians who have united in paying such tribute as lies in their power to the Master-Intellect of the ages.

To all artists the memory of the Great Englishman is as dear as to those who recall with gratitude his patriotic love of his native land—

> This happy breed of men, this little world,
> This precious stone set in the silver sea.

But actors have a special claim to pay their homage to one who was himself an actor and a playwright—whose works, apart from their contribution to philosophic thought and their "wood-notes wild" of divinest poetry, were written primarily for the stage and can best be appreciated when seen on the boards.

For all his countrymen alike the deathless art of Shakespeare—especially at a time like this, so unpropitious to the higher levels of imaginative creation—is at once a vindication and a pledge that Art itself is immortal.

W. L. COURTNEY.

Patrons

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

THEIR MAJESTIES HAVE GRACIOUSLY CONSENTED TO BE PRESENT

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Producer—MR. HERBERT JARMAN.

Press Secretary—MR. AUSTIN BRERETON.

THEATRE ROYAL, DRURY LANE

(*By permission of* Mr. Arthur Collins *and the Directors of Theatre Royal, Drury Lane, Ltd.*)

A Performance of

JULIUS CÆSAR

in which the following Artists will appear

Mr. Henry Ainley.
Mr. Oscar Asche.
Mr. Allan Aynesworth.
Mr. Randle Ayrton.
Mr. F. R. Benson.
Mr. Arthur Bourchier.
Miss Lilian Braithwaite.
Mr. Alfred Brydone.
Mr. Roy Byford.
Mr. Donald Calthrop.
Mr. Murray Carrington.
Mr. Hubert Carter.
Mr. Malcolm Cherry.
Mr. O. B. Clarence.

Mr. Holman Clark.
Mr. Charles Doran.
Mr. Gerald Du Maurier.
Mr. H. V. Esmond.
Mr. A. E. George.
Mr. Basil Gill.
Mr. Charles Glenney.
Mr. Edmund Gwenn.
Mr. H. R. Hignett.
Mr. A. B. Imeson.
Mr. H. B. Irving.
Mr. Gerald Lawrence.
Miss Evelyn Millard.
Mr. Owen Nares.

Mr. Leon Quartermaine.
Mr. Milton Rosmer.
Mr. Owen Roughwood.
Master Roy Royston.
Mr. H. A. Saintsbury.
Mr. Edward Sass.
Mr. Ernest Thesiger.
Mr. Sydney Valentine.
Mr. Henry Vibart.
Mr. Ben Webster.
Mr. James Welch.
Mr. Fisher White.
Mr. Harcourt Williams.
Mr. Arthur Wontner.

The Scenery and Costumes lent by Sir Herbert Tree.

Costumes under the supervision of Mr. Percy Macquoid.

The Prelude and Incidental Music specially composed and conducted by Mr. Raymond Roze.

PROGRAMME OF MUSIC

(*Arranged by* Sir HUBERT PARRY, Bart., *and* Sir ALEXANDER MACKENZIE).

1. OVERTURE . . . "HAMLET" . . . *Norman O'Neill*

(Conducted by the Composer.)

2. SONGS . .
   - (*a*) "Blow, blow, thou winter wind" . *Roger Quilter*
     Mr. ROBERT RADFORD.
   - (*b*) "Who is Sylvia?" }
   - (*c*) "It was a lover and his lass" } . . *Eric Coates*
     Miss CARRIE TUBB.

3. MUSIC TO "THE TEMPEST"
   - (*a*) Tone-Poem, "Prospero" . . *Frederick Corder*
     (Conducted by Sir HENRY J. WOOD.)
   - (*b*) Introduction to Act IV. . . *Arthur Sullivan*
     (Conducted by Mr. HAMILTON HARTY.)

4. TWO SONNETS . { (*a*) "The Forward Violet" } . *Alexander Mackenzie*
   { (*b*) "Shall I compare thee" }
   Mr. ROBERT RADFORD.
   (Conducted by the Composer.)

5. THREE DANCES FROM "HENRY VIII." . . . *Edward German*
   (*a*) Morris Dance. (*b*) Shepherds' Dance. (*c*) Torch Dance.
   (Conducted by the Composer.)

Vocalists

MISS CARRIE TUBB AND MR. ROBERT RADFORD

Conductors

MESSRS. NORMAN O'NEILL, EDWARD GERMAN, HAMILTON HARTY,
SIR ALEXANDER MACKENZIE AND SIR HENRY J. WOOD.

THE LONDON SYMPHONY ORCHESTRA

A SHAKESPEARE PAGEANT

Master of the Pageant—Mr. Arthur Collins
Music under the direction of Mr. Landon Ronald

The following Plays will be represented

1

MUCH ADO ABOUT NOTHING

Arranged by Sir GEORGE ALEXANDER

Characters by Sir George Alexander, Mr. J. D. Beveridge, Mr. Alfred Bishop, Mr. Alfred Brydone, Miss Gladys Cooper, Mr. H. V. Esmond, Miss Helen Ferrers, Miss Margaret Halstan, Miss Marie Hemingway, Mr. H. B. Irving, Miss Ellis Jeffreys, Miss Grace Lane, Mr. Fred Lewis, Miss Hilda Moore, Miss Alma Murray, Miss Julia Neilson, Mr. Nigel Playfair, Mr. Vivian Reynolds, Mr. Michael Sherbrooke, Mr. Fred Terry, Miss Madge Titheradge, Mr. Herbert Waring, Miss Henrietta Watson, Mr. Ben Webster.

2

THE MERRY WIVES OF WINDSOR

Arranged by Lady TREE

Characters by Mr. Gerald Ames, Mr. W. H. Berry, Mr. Hubert Carter, Mr. Dennis Eadie, Miss Winifred Emery, Mr. Norman Forbes, Mr. A. E. George, Mr. Charles Hawtrey, Miss Julia James, Mr. Nelson Keys, Mr. Patrick Kirwan, Miss Olga Nethersole, Mr. Norman V. Norman, Mr. E. M. Robson, Lady Tree, Miss Viola Tree, Miss Lottie Venne.

3

AS YOU LIKE IT

Arranged by Mr. DION BOUCICAULT

Characters by Mr. Leonard Boyne, Mr. Langhorne Burton, Mr. James Carew, Mr. Clive Currie, Mr. Ben Field, Miss Dorothy Green, Mr. George Grossmith, Miss Miriam Lewes, Mr. Martin Lewis, Mr. Dawson Milward, Mr. Cavendish Morton, Mr. Basset Roe, Miss Nina Sevening, Mr. Athol Stewart, Miss Hilda Trevelyan, Miss Irene Vanbrugh, Mr. Warwick Ward.

4

ROMEO AND JULIET

Arranged by Mr. OWEN NARES

Characters by Mr. Ernest Benham, Mr. Ivan Berlyn, Mr. E. H. Brooke, Mr. Leonard Calvert, Miss Frances Dillon, Mr. Kenneth Douglas, Miss Rosina Filippi, Mr. Charles France, Mr. Frederick Groves, Miss Helen Haye, Mr. Frederick Kerr, Miss Marie Lohr, Mr. A. E. Mathews, Mr. Owen Nares, Miss Ellen O'Malley, Mr. Norman Page, Mr. Robert Pateman, Mr. Leonard Shepherd, Mr. Fisher White.

5

THE WINTER'S TALE

ARRANGED BY MR. BEN GREET

Characters by Miss Mary Anderson, Mr. J. H. Barnes, Mrs. Patrick Campbell, Mr. Richard Flanagan, Lady Forbes-Robertson, Mr. Charles Fry, Mr. Ben Greet, Miss Clare Greet, Mrs. H. B. Irving, Miss Georgina Pauncefort, Mr. William Stack, Mr. William Staveley, Mr. Russell Thorndike, Miss Sybil Thorndike, Miss Beatrice Wilson.

6

CORIOLANUS

ARRANGED BY MISS GENEVIÈVE WARD

Characters by Mr. F. R. Benson, Miss Lydia Bilbrooke, Mr. Acton Bond, Mr. Malcolm Cherry, Miss Fay Davis, Mr. Alfred Harris, Mr. James Lindsay, Miss Jean Sterling Mackinlay, Mr. Milton Rosmer, Mr. H. A. Saintsbury, Miss René Waller, Miss Geneviève Ward.

7

MACBETH

ARRANGED BY MISS VIOLET VANBRUGH

Characters by Miss Stella Mervyn Campbell, Mr. Murray Carrington, Mr. Charles Doran, Miss Fortescue, Mr Basil Gill, Miss Odette Goimbault, Miss Florence Haydon, Mr. Tom Heslewood, Mr H. R. Hignett, Miss Renée Mayer, Mr. Henry Nelson, Mr. Edward O'Neill, Mr. Jerrold Robertshaw, Mr. Charles Rock, Mr. Frederick Ross, Mr. Owen Roughwood, Miss Violet Vanbrugh, Mr. Arthur Vezin.

8

TWELFTH NIGHT

ARRANGED BY MISS LILLAH McCARTHY

Characters by Mr. Henry Ainley, Mr. Hayden Coffin, Mr. A. B. Imeson, Miss Lillah McCarthy, Miss Evelyn Millard, Mr. H. O. Nicholson, Mr. Leon Quartermaine, Miss Janet Ross, Captain Arthur Whitby, Mr. Harcourt Williams, Mr. Arthur Wontner, Mr. Cowley Wright.

9

THE MERCHANT OF VENICE

ARRANGED BY MR. MATHESON LANG AND MISS EDITH CRAIG

Characters by Mr. A. E. Anson, Miss Hutin Britton, Mr. Geoffrey Douglas, Mr. Baliol Holloway, Mr. Matheson Lang, Mr. Gerald Lawrence, Mr. Leon M. Lion, Mr. Gayer Mackay, Mr. Harding Steerman, Miss Ellen Terry, Miss Marion Terry, Mr. Ernest Thesiger, Mr. Henry Vibart.

A Tribute to the Memory of Shakespeare will be paid by Sir Squire Bancroft.

An announcement will be made by Mrs. W. H. Kendal.

The National Anthem will be sung by Miss Muriel Foster.

This Memorial Volume has been arranged by Sir Frederick Macmillan, with the co-operation of Sir Edward Poynter, Bart., *P*.R.A., and published by Messrs. Macmillan & Co.

The arrangements for the sale of Programmes will be under the direction of Lady Alexander.

N.B.—*Owing to the necessarily early publication of this Souvenir, the Committee regret that it has not been found possible to include the names of all those who will take part in the above Programme.*

LIST OF ILLUSTRATIONS

SIR EDWARD POYNTER, BART., K.C.V.O., *P.*R.A.

The Ides of March . . *Frontispiece.*

ANNA AIRY, R.E., R.O.I. . . . Portrait of Mr. H. B. Irving.

ROBERT ANNING BELL, A.R.A. . . Mr. Martin Harvey as Hamlet.

LILY BLATHERWICK, R.S.W. (Mrs. A. S. Hartrick) . . *The Fairies.* Weaving spiders, come not here ;
Hence, you long-legg'd spinners, hence !
Beetles black, approach not near ;
Worm nor snail, do no offence.
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I see by you I am a sweet-faced youth.
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Twelfth Night, Act II. Sc. v.

H. M. BROCK, R.I. . . . . *Touchstone.* And how, Audrey? am I the man yet? doth my simple feature content you?
As You Like It, Act III. Sc. iii.

CHAS. A. BUCHEL . . . . Portrait of Miss Winifred Emery.

EDGAR BUNDY, A.R.A. . . . Many a time and oft
Have you climb'd up to walls and battlements,
Your infants in your arms,
To see great Pompey pass the streets of Rome.
Julius Cæsar, Act I. Sc. i.

Sir PHILIP BURNE-JONES, Bart. . . Portrait of Mr. Arthur Bourchier.

R. E. J. BUSH, A.R.E., R.W.A. . . Ophelia.

D. Y. Cameron, A.R.A. . . .	Night's candles are burnt out, and jocund day Stands tiptoe on the misty mountain tops. *Romeo and Juliet*, Act III. Sc. v.
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Frank Dicksee, R.A.. . . .	*Juliet.* O, think'st thou we shall ever meet again? *Romeo and Juliet*, Act III. Sc. v.
J. C. Dollman, R.W.S. . . .	He's here in double trust; First, as I am his kinsman and his subject, Strong both against the deed; then, as his host, Who should against his murderer shut the door, Not bear the knife myself. *Macbeth*, Act I. Sc. vii.
Joseph Farquharson, R.A. . . .	Blow, blow, thou winter wind. *As You Like It*, Act II. Sc. vii.
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Peter Graham, R.A.	Ribbed and paled in with rocks unscaleable and roaring waters.—*Cymbeline*, Act III. Sc. i.
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A. S. Hartrick, A.R.W.S. . .	*Juliet.* Good night, good night! parting is such sweet sorrow, That I shall say good night till it be morrow. *Romeo and Juliet*, Act II. Sc. ii.
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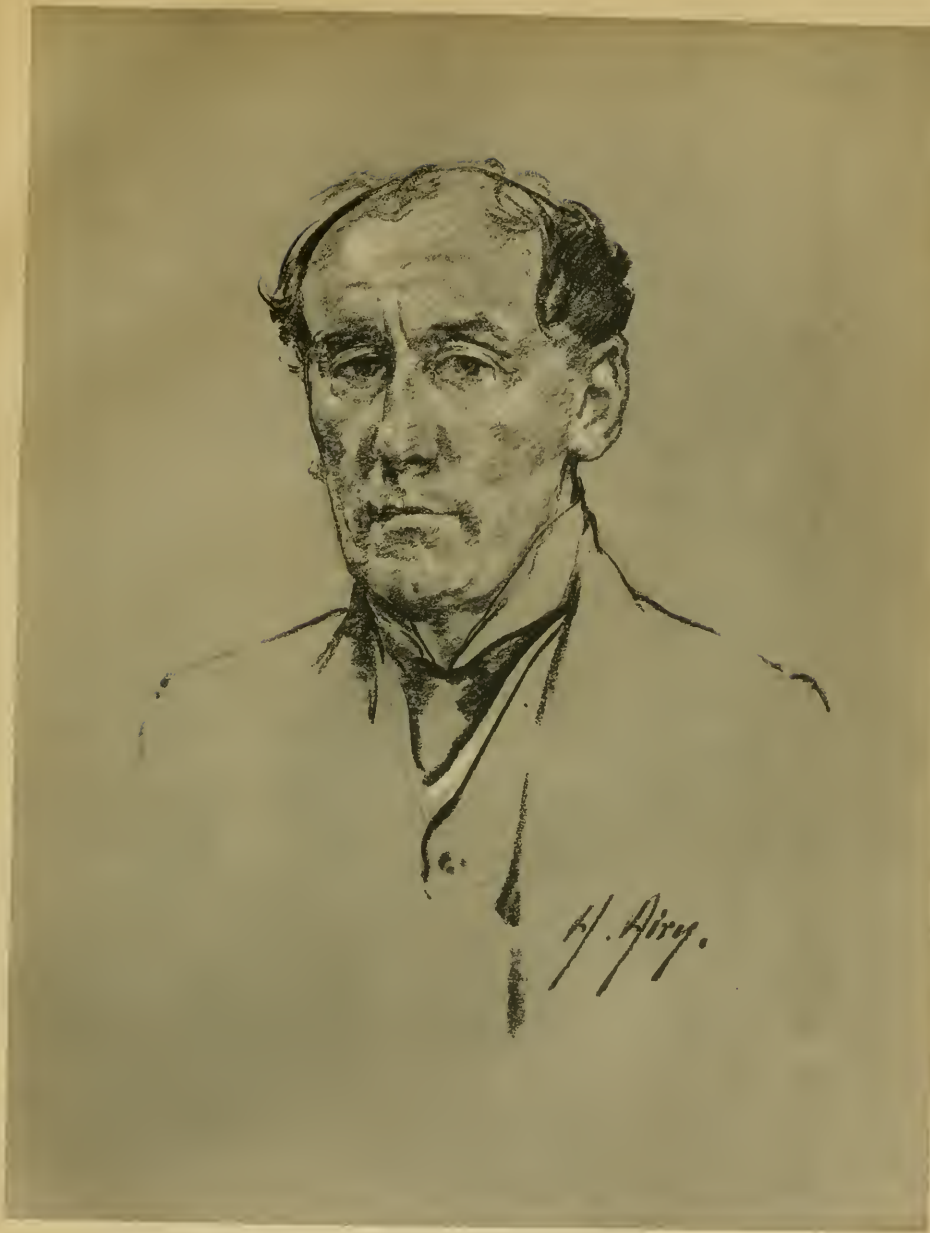
Thomas Huson, R.C.A., R.I. . .	The white cold virgin snow. *The Tempest*, Act IV. Sc. i.
Richard Jack, A.R.A. . . .	Portrait of Miss Evelyn Millard.

F. Hamilton Jackson, R.B.A. . .	Philomel, with melody Sing in our sweet lullaby ; Lulla, lulla, lullaby, lulla, lulla, lullaby : Never harm, Nor spell nor charm, Come our lovely lady nigh ; So, good night, with lullaby. *Midsummer-Night's Dream*, Act II. Sc. ii.
J. Lavery, A.R.A.	Portrait of Miss Irene Vanbrugh.
Flora Lion, R.O.I.	Portrait of Mr. Henry Ainley.
Flora Lion, R.O.I.	Portrait of Sir Alexander Mackenzie.
R. Little, *V.P.*R.W.S. . . .	The House of Julius Shaw, Stratford-on-Avon.
Seymour Lucas, R.A.	Cardinal Wolsey.
Julia B. Matthews, R.I. . . .	*Kate.* If I be waspish, best beware my sting. *Taming of the Shrew*, Act II. Sc. i.
David Murray, R.A. . . .	*The Tempest.*
J. W. North, A.R.A. . . .	This wide and universal theatre Presents more woeful pageants than the scene Wherein we play in. *As You Like It*, Act II. Sc. vii.
Alfred Parsons, R.A. . . .	pale primroses, That die unmarried, ere they can behold Bright Phœbus in his strength—a malady Most incident to maids. *The Winter's Tale*, Act IV. Sc. iv.
Ralph Peacock	Portrait of Miss Gladys Cooper.
Joseph Pennell	Shakespeare's London—Cloth Fair, Smithfield.
Sir Edward Poynter, Bart., K.C.V.O., *P.*R.A.	Montagues and Capulets.
G. Woolliscroft Rhead, R.E. . .	Ferdinand and Ariel.
Briton Riviere, R.A. . . .	Against the Capitol I met a lion, Who glared upon me, and went surly by, Without annoying me. *Julius Cæsar*, Act I. Sc. iii.
Hugh G. Riviere	Portrait of Mr. F. R. Benson.
W. Graham Robertson, R.B.A., R.O.I.	Miss Ellen Terry as Ophelia.

Her Grace The Duchess of Rutland	Lady Tree as Titania.
Frank O. Salisbury	*Queen Katharine.* Sir, I desire you do me right and justice.—*King Henry VIII.*, Act II. Sc. iv.
John S. Sargent, R.A. . . .	Portrait of Sir Herbert Tree.
Byam Shaw, A.R.W.S. . . .	It is the Prince of Wales. *Henry IV., Part I.*, Act v. Sc. iv.
Harold Speed	Portrait of Miss Lilian Braithwaite.
G. A. Storey, R.A.	*Perdita.* violets dim . . . But sweeter than the lids of Juno's eyes Or Cytherea's breath ; pale primroses, That die unmarried, ere they can behold Bright Phœbus in his strength—a malady Most incident to maids. *The Winter's Tale*, Act IV. Sc. iv.
Henry S. Tuke, R.A. . . .	*Boatswain.* . . . What cares these roarers for the name of king? To cabin : silence ! trouble us not. *Gonzalo.* Good, yet remember whom thou hast aboard. *Boatswain.* None that I more love than myself, etc. *The Tempest*, Act I. Sc. i.
Leslie Moffat Ward . . .	*Ariel.* Come unto these yellow sands, etc. *The Tempest*, Act I. Sc. ii.
Sir E. A. Waterlow, R.A. . .	A Glade in the Forest of Arden.—*As You Like It.*
John Witcombe, R.B.A. . . .	*Caliban.* Lo, now, lo ! Here comes a spirit of his, and to torment me For bringing wood in slowly. *The Tempest*, Act II. Sc. ii.
W. L. Wyllie, R.A.	There is a tide in the affairs of men, Which, taken at the flood, leads on to fortune ; Omitted, all the voyage of their life Is bound in shallows and in miseries. On such a full sea are we now afloat ; And we must take the current when it serves, Or lose our ventures. *Julius Cæsar*, Act IV. Sc. iii.

ILLUSTRATIONS



MR. H. B. IRVING

ANNA AIRY, R. E., R. O. I.

MARTIN HARVEY AS HAMLET

R. ANNING BELL, A. R. A.

THE FAIRIES: "Weaving spiders, come not here;

Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence" *A Midsummer-Night's Dream, Act II., Scene II*

LILY BLATHERWICK, R. S. W.

DROMIO OF EPHESUS: "Methinks you are my glass, and not my brother:
I see by you I am a sweet-faced youth."

The Comedy of Errors, Act V., Scene I

ALEXANDER STUART BOYD, R. S. W. S.

MALVOLIO: "Jove, I thank thee: I will smile; I will do
everything that thou wilt have me." *Twelfth Night, Act II., Scene V*

CHARLES E. BROCK, R. I.

TOUCHSTONE: "And how, Audrey? am I the man yet?
doth my simple feature content you?" *As You Like It, Act III., Scene III*

H. M. BROCK, R. I.

MISS WINIFRED EMERY

CHARLES A. BUCHELL

"Many a time and oft
Have you climbed up to walls and battlements
Your infants in your arms."

Julius Caesar, Act I., Scene I

EDGAR BUNDY, A. R. A.

MR. ARTHUR BOURCHIER

SIR PHILIP BURNE-JONES

OPHELIA

R. E. J. BUSH, A. R. E.

"Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops."

Romeo and Juliet, Act III., Scene V

D. Y. CAMERON, A. R. A.

BOTTOM: "Mounsieur Cobweb, good Mounsieur, get you your weapons in your hand, and kill me a red-hipped humble-bee on the top of a thistle."

A Midsummer-Night's Dream, Act IV., Scene I

KATHARINE CAMERON, R. S. W.

TOUCHSTONE AND AUDREY

THE HON. JOHN COLLIER

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A. S. COPE, R. A.

MADAME DE NAVARRO (MARY ANDERSON) AS
HERMIONE IN A "WINTER'S TALE"

FRANK DICKSEE, R. A.

JULIET: "O, think'st thou we shall ever meet again?"
Romeo and Juliet, Act III., Scene V

FRANK DICKSEE, R. A.

"He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself."

Macbeth. Act I., Scene VII

JOHN CHARLES DOLLMAN, R. W. S.

"Blow, blow, thou winter wind."
As You Like It, Act II., Scene VII

JOSEPH FARQUHARSON, R. A.

BARDOLPH: "Here's Mistress Quickly, sir, to speak with you."
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JOSEPH FLETCHER

SIR JOHN FALSTAFF AND PISTOL

FRANK GILLETT, R. I.

"Ribbed and paled in
With rocks unscalcable and roaring waters." *Cymbeline, Act III., Scene I*

PETER GRAHAM, R. A.

SIR GEORGE ALEXANDER

ARTHUR HACKER, R. A.

JULIET: "Good night, good night! parting is such sweet sorrow
That I shall say good night till it be morrow" *Romeo and Juliet, Act II., Scene II*

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TIMON OF ATHENS
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ROSALIND

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"The white cold virgin snow." *The Tempest, Act IV., Scene I*

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THE FAIRIES: "Philomel, with melody
Sing in our sweet lullaby."
A Midsummer-Night's Dream, Act II., Scene II

F. HAMILTON JACKSON, R. B. A.

MISS IRENE VANBRUGH

JOHN LAVERY, A. R. A.

MR. HENRY AINLEY

FLORA LION, R. O. I., Member of the Society of Portrait Painters

SIR ALEXANDER MACKENZIE, Mus. Doc., LL.D.

FLORA LION, R.O.I., M.S.P.P.

THE HOUSE OF JULIUS SHAW, STRATFORD-ON-AVON

ROBERT LITTLE, V. P., R. W. S.

CARDINAL WOLSEY

SEYMOUR LUCAS, R. A.

KATE: "If I be waspish, best beware my sting"
The Taming of the Shrew, Act II., Scene I

JULIA MATTHEWS, R.I.

THE TEMPEST

DAVID MURRAY. R. A.

"This wide and universal theatre
Presents more woful pageants than the scene
Wherein we play in" *As You Like It, Act II., Scene VII*

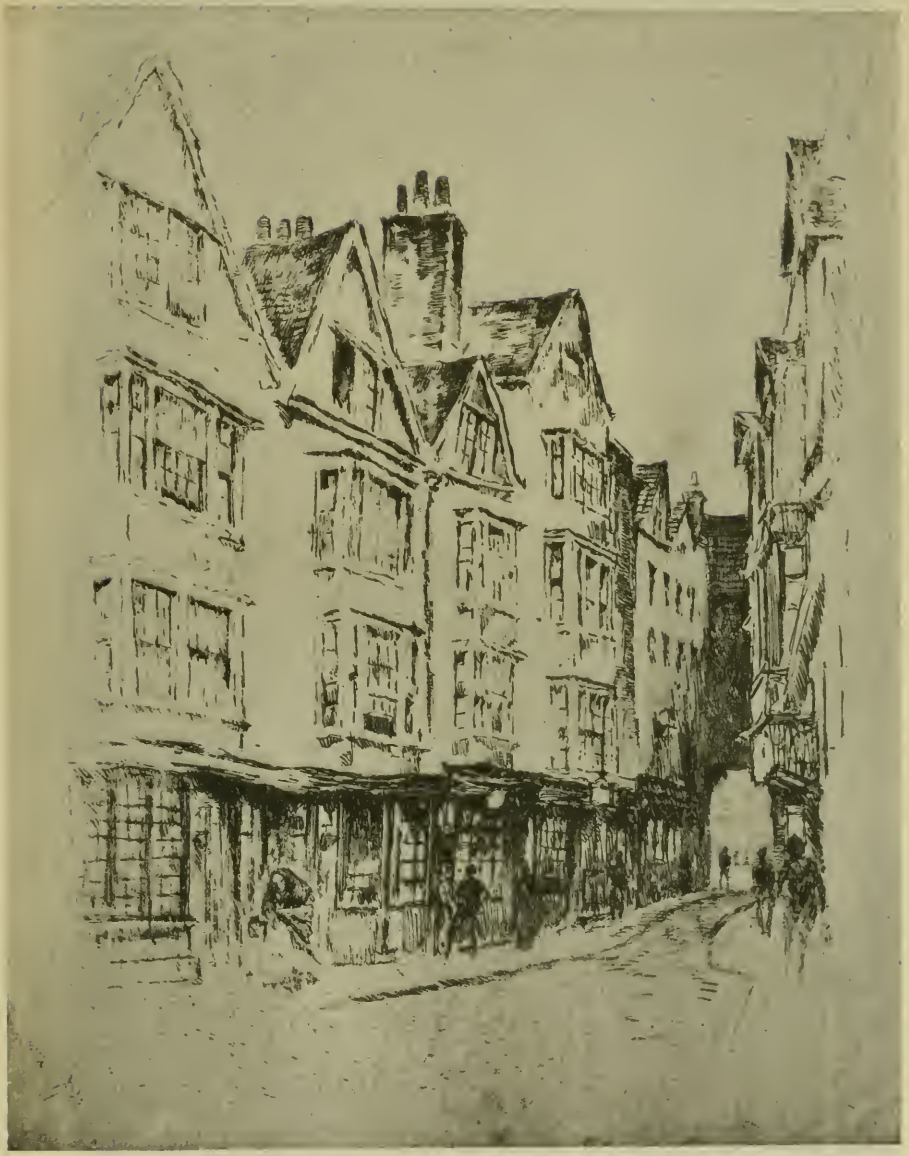
JOHN W. NORTH, A.R.A., R.W.S.

"pale primroses,
That die unmarried, ere they can behold
Bright Phoebus in his strength - a malady
Most incident to maids." *The Winter's Tale Act IV., Scene IV*

ALFRED PARSONS, R. A.

MISS GLADYS COOPER

RALPH PEACOCK



SHAKESPEARE'S LONDON: CLOTH FAIR, SMITHFIELD

JOSEPH PENNELL

MONTAGUES AND CAPULETS

SIR EDWARD POYNTER, BART., K. C. V. O., P. R. A.

FERDINAND AND ARIEL

G. WOOLLISCROFT RHEAD, R. E.

CASCA: "Against the Capitol I met a lion,
Who glared upon me, and went surly by,
Without annoying me." *Julius Caesar, Act I., Scene III*

BRITON RIVIERE, R. A.

MR. F. R. BENSON

HUGH G. RIVIERE

OPHELIA: A MEMORY OF ELLEN TERRY

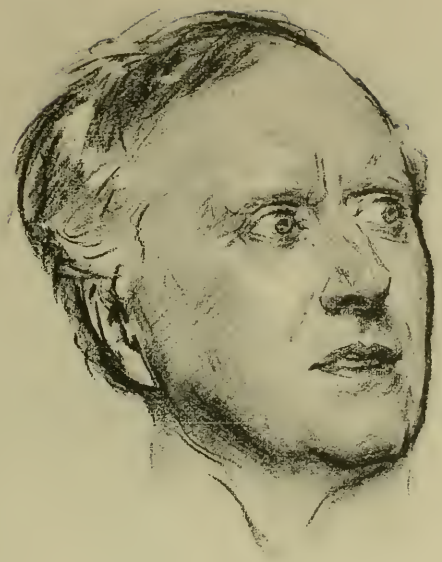
W. GRAHAM ROBERTSON

LADY TREE AS "TITANIA"

HER GRACE THE DUCHESS OF RUTLAND

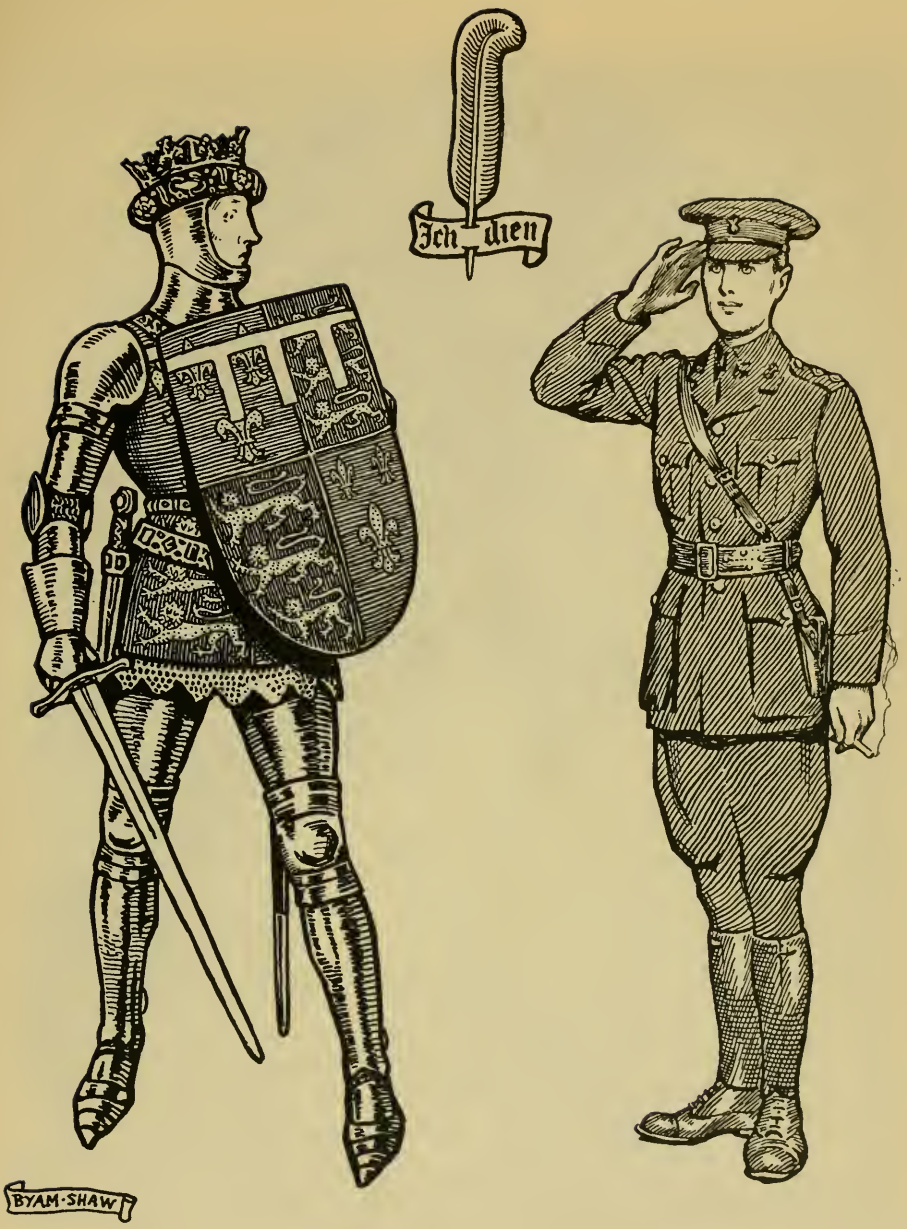
QUEEN KATHARINE: "Sir, I desire you do me right and justice."
King Henry VIII., Act II., Scene IV

FRANK O. SALISBURY, R. O. I., R. B. A.



SIR HERBERT TREE

J. S. SARGENT, R. A.



"It is the Prince of Wales" *1 Henry IV., Act V., Scene IV*

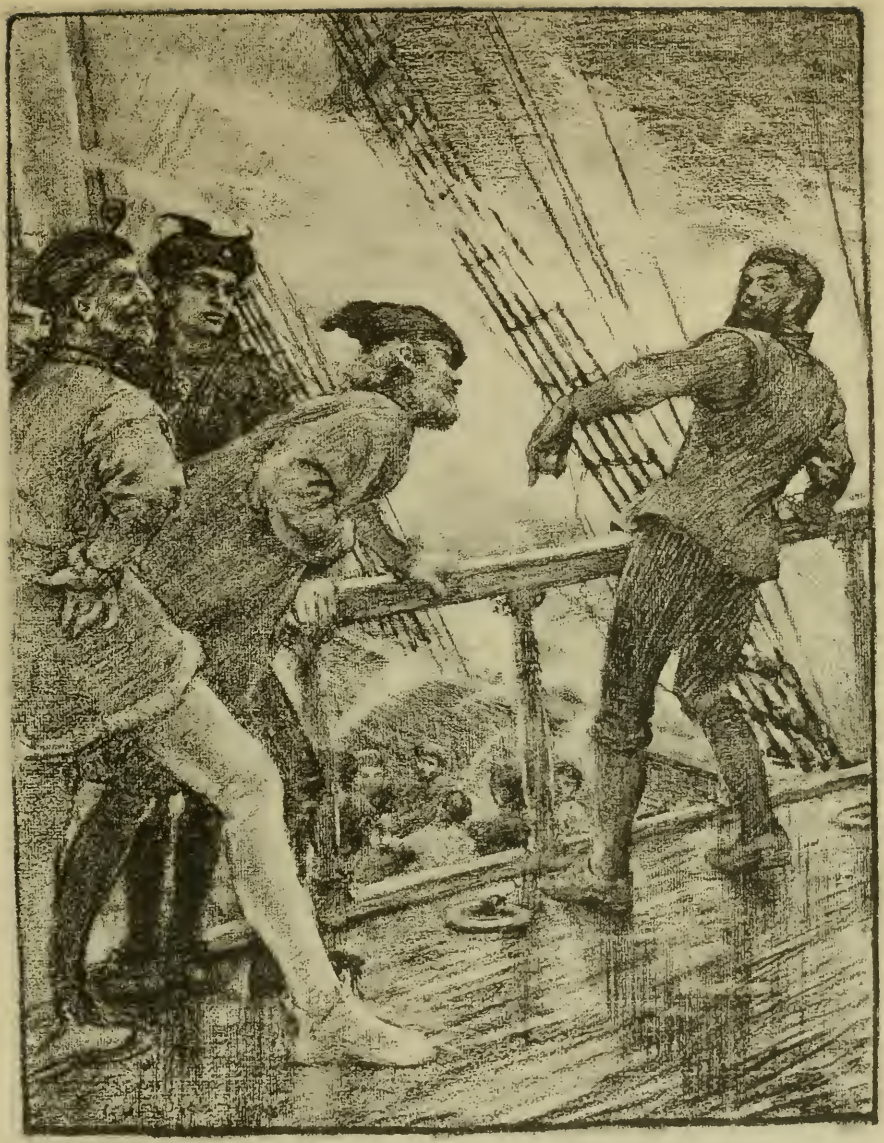
BYAM SHAW, A. R. W. S.

MISS LILIAN BRAITHWAITE

HAROLD SPEED

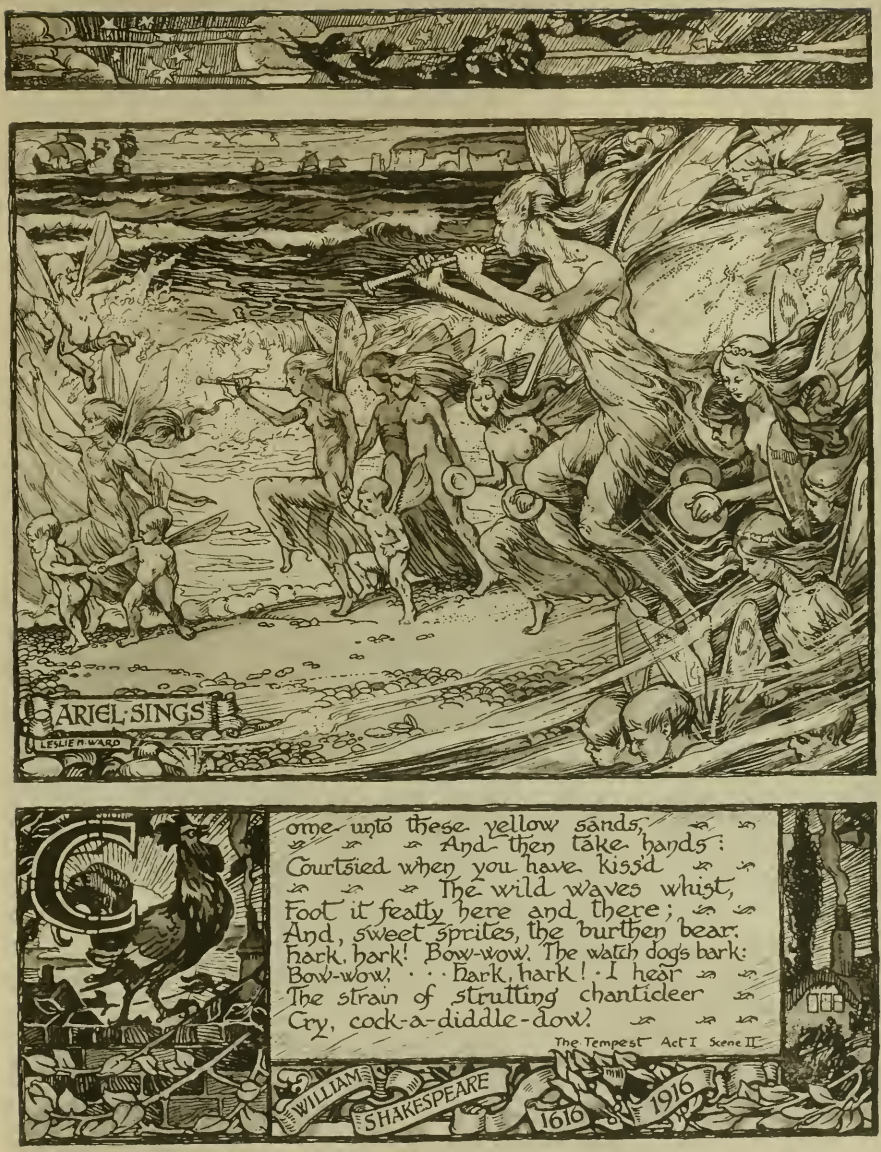
PERDITA: "violets dim,
But sweeter than the lids of Juno's eyes
Or Cytherea's breath; pale primroses,
That die unmarried." *The Winter's Tale, Act IV., Scene IV*

G. A. STOREY, R. A.



BOATSWAIN: "... What cares these roarers for the name of King? To cabin: silence! trouble us not"
The Tempest, Act I., Scene I

H. S. TUKE, R.A.



ARIEL: "Come unto these yellow sands" *The Tempest, Act I., Scene II*

LESLIE MOFFAT WARD

A GLADE IN THE FOREST OF ARDEN

SIR ERNEST WATERLOW, R. A.

CALIBAN: "Lo, now, lo!
Here comes a spirit of his, and to torment me
For bringing wood in slowly."

The Tempest, Act II., Scene II

JOHN WITCOMBE, R. B. A.

BRUTUS: "There is a tide in the affairs of men," *Julius Caesar, Act IV., Scene III*

W. L. WYLLIE, R. A.

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